

“Split-Hand” patterns for Frame Drum

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6-pulse pattern (TA RI KI TA TA KA)

Basic Pattern:

D	k	P	d	k	P
1	2	3	4	5	6
TA	RI	KI	TA	TA	KA

Variation 1:

D	k	P	d	k	P
1	2	3	4	5	6
TA	RI	KI	TA	TA	KA

Variation 2:

D	S	P	d	S	P
1	2	3	4	5	6
TA	RI	KI	TA	TA	KA

D = **doum** (bouncing “bass” stroke with thumb; dominant hand)

k = **ka** (bouncing stroke at the edge with ring finger; “top” or non-dominant hand)

P = **pa** (muffled stroke with tips of fingers; dominant hand)

d = **da** (muffled “split-hand” stroke with index finger/thumb; dominant hand)

S = **snap** (snapping stroke at the edge with ring finger and thumb; “top” or non-dominant hand)

k = **altered ka** (bouncing stroke reaching towards the centre with middle finger; “top” or non-dominant hand)